



**RAINHILL
HIGH SCHOOL**



RainhillSixth

ART DESIGN TECHNOLOGY FACULTY

Faculty Overview

The Art and Design Technology Faculty include the subjects:

- Art, which comprises of Fine Art, Fine Art Textiles, Photography and Graphic Design.
- Design Technology includes Product design, Construction, Textiles (Fashion) and Food Technology.

We have a team of teachers and technicians who are dedicated to producing excellent work with our students in a calm focused environment. The curriculum promotes an educational culture which is creative, technological and vocational within the community framework of the school. In addition, this Faculty encourages the excellent artistic, technological and academic skills needed for our modern society.

Aims

The aims of the Art & Design Technology Faculty support the general aims of the school and strive to:

- Stimulate students' curiosity, interest and enjoyment with the visual and design environment.
- Enable students to be familiar with a body of art and design knowledge by producing their own work and responding to the work of others to produce dynamic and original responses.
- Allow pupils the opportunity to experience and explore art through a wide range of creative and experimental techniques, activities and materials
- Enable students to perceive art/design as a major cultural feature, developing awareness in students of the implications and significance of art/design both past and present.
- Employ teaching methods which allow equal opportunities to all students irrespective of gender, ethnic origin or academic ability.
- To enable students to develop a range of desirable personal qualities such as safety awareness, politeness, perseverance, initiative and independence.
- To be aware of the significant importance of Art and Design Technology within the wider community and commercial sectors.

Staffing

Anthony Bennett	Head Art & Design Technology Faculty & Head of Art. Photography, Graphics, CDT.
Sharon Bolland	Head of Food
Laura Goodwin	Second in Art
Paul Brown	Construction and CDT Product Design Teacher
<i>Vacancy</i>	Art Textiles and Design Technology (Textiles) teacher
Peter Quirke	Art & Art Graphics
Laura Simms	Art & Photography (0.7)
Victoria Carlin	Art and Art Graphics teacher
Ruth Smith	Art Textiles Teacher
Jessica Joynson	Food Technology Teacher
Lauren Jameson	ADT Technician
Andrew Mortimer	DT Food Technician

FACILITIES

Housed in its own block, with Art upstairs and Design Technology on the ground floor.



ART

The Art Department is a flagship department within the school and in recent years has been singled out by Ofsted as an 'Outstanding department' offering pupils 'world class' provisions in both visual and cultural arts. The department has the largest GCSE entries in the entire country offering 4 separate endorsements for pupils to choose as an option in year 9. Visual Arts as an option is the single most popular subject within the school delivering continued 'Outstanding' results year on year with large numbers of students achieving 'A/A*' and making 4 or more levels of progression.

Results in the Sixth Form are exceptional with a strong track record of getting students onto the best visual art degrees in the country. Rainhill sixth for students often win scholarships, and mostly do not need to do a Foundation Degree, due the quality of their portfolio.

The department consists of 6 high specification art rooms. Three of the rooms are dual purpose art rooms and also have a full suite of PC's. (Software including Adobe Photoshop and Illustrator CS6). Photography and Graphics are delivered from these areas. We also have a bank of laptops (Wi-Fi installed) which can be used by A level and BTEC students in any of the art rooms. Photography is purely digital has a variety of 40 cameras' available for all pupils ranging from simple point and shoot and bridge cameras, up to highly advanced DSLR'S. Level 3 students are loaned an SLR camera for the duration of the course to promote a more independent approach to individual learning.

DESIGN TECHNOLOGY

The department has 5 dedicated rooms that deliver a subject suite at Key Stage 3, 4 and 5. All the DT class rooms offer interactive white boards and we have both 3D printing and Laser cutting machines. Workshops offer all types of hard material manipulation, fully resourced with modern equipment, such as pillar drills, band saw, welding area, wood and metal lathes to name but a few of the resources.

Outside, a construction area offers practical solutions for today's budding construction workers with bricklaying, joinery, painting, decorating and tiling on offer through the courses. The construction yard boasts plenty of room to undertake any practical exercise, which is undercover, protected by a large modern cantilever canopy. To further support pupil's achievement, the department also has a CAD room, complete with 23 computers and an industry standard laser cutter is used throughout the department to create highly original pieces of work.

There are 2 food rooms that offer the best possible working environment for food production.

There is also a newly refurbished 'double height' Textiles rooms that offer a light and bright environment to allow innovative and interesting design work that are used in many school productions.

CURRICULUM

Art

The Art department is a highly successful, passionate and thriving environment. The Visual Art department delivers an innovative curriculum relevant to contemporary influences and references. Outcomes produced by students are diverse and this is echoed in the skills from the teachers who lead individual subject areas. The work of the department is underpinned by structured planning and robust assessment procedures with clear policy statements. Pupils in years 7,8 & 9 are allocated 1 hour of Art per week. This number increased to 5 hours per fortnight at KS4.

- **KS4 Art Options** students can select one of the following GCSE courses to study in Yr10:
Art Textiles, Graphics, Fine Art & Photography, Art Craft and Design.



Design Technology

The DT department allows pupils to explore wide range of technology-based subjects. Currently in KS3, all pupils are timetabled 3 hours per fortnight and get the opportunity to explore Catering, CDT, Construction and Textiles. This system allows pupils to experience, in-depth, all the various disciplines that design technology has to offer in a focused and sustained environment. This allows continuity and ensures progress can be maintained over the academic year.

Success rates at KS4 are well above national average and are set to continue to develop and grow vastly within the next academic year.

- **KS4 Design Technology** students can select one of the following courses:

Textiles - exam board - AQA (GCSE) at years 10 & 11.

Catering and Nutrition – exam board – WJEC (GCSE) at years 10 & 11 *'Educas' food preparation and nutrition'*.

Construction (L2 BTEC, WJEC) *'Construction and the built environment'* for Year 10 & 11.

Key Stage 4 Examination Results 2022.

2022 - Visual Art Overall = 21% 9-7 / 69% 9-5 / 86% 9-4

2022 - Design Technology Overall = 21% 9-7 / 57% 9-5 / 70% 9-4

2022 - FACULTY OVERALL = 18% 9-7 / 57% 9-5 / 71% 9-4

Key Stage 5

At Key Stage 5 we offer both a mixture of A-level and BTEC courses, to help best secure university places for students. Every student who has applied for their first-choice university in the past 9 years has secured their place with no exception in the visual arts. KS5 results across all ADT subjects are within the top 25% of national results.

- **KS5 Art** students can select from the following courses:
 - Art Graphics (A Level) - 2019-22 Avg Grade = C
 - Fine Art (A Level) - 2019-22 Avg Grade = B-
 - Fine Art Textiles (A Level) - 2019-22 Avg Grade = C
 - Photography (A-Level) - 2019-22 Avg Grade = B-
- **KS5 Design Technology** students can select from the following courses:
 - Fashion and production (BTEC) Avg Grade = A* (Distinction*)

Being part of the schools Arts Academy, allows our visual art students lots of opportunities to enhance their UCAS applications. We have an excellent track record of getting our students into the finest visual art degrees in the country.

Extra-Curricular Activities

Children benefit from a number of enrichment activities offered by the faculty including working with artists in residence, Trips to NYC, gallery visits, coursework clubs, gallery exhibitions, fashion shows, visits to construction sites, annual Art evenings and catering events to name a few.

Anthony Bennett

Head of Art Design Technology Faculty & Head of Art.